

Sonata N° 4

G minor

Bass Trombone & Piano (Organ)

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 2045N

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Andante ♩ = ca. 76
(all trills optional)

Bass Trombone

Piano / Organ



7



13



19



EMR 2045N

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Allegro non troppo ♩ = 100

Measures 1-3 of the piece. The score is in 3/4 time with a key signature of two flats. The bass clef part starts with a forte (*f*) dynamic. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes, also marked *f*.

4

Measures 4-6. The bass clef part continues with a steady eighth-note pattern, marked *mf*. The piano part has a more active texture with sixteenth-note runs, also marked *mf*.

7

Measures 7-9. The bass clef part features a rhythmic pattern of eighth and sixteenth notes, marked *cresc.*. The piano part consists of block chords and sustained notes, with a *cresc.* marking in the right hand.

10

Measures 10-12. The bass clef part has a rhythmic pattern of eighth and sixteenth notes. The piano part features a series of chords in the right hand, marked *cresc.*, and a more active bass line.

13

Musical score for measures 13-15. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The score consists of three staves: a single bass line and a grand staff (treble and bass). The first measure (13) begins with a forte (*f*) dynamic. The bass line features a melodic line with a repeat sign. The grand staff provides harmonic support with chords and moving lines in both hands.

16

Musical score for measures 16-18. The piece continues in 3/4 time with a key signature of two flats. The bass line has a melodic line with a repeat sign. The grand staff provides harmonic support with chords and moving lines in both hands.

19

Musical score for measures 19-21. The piece continues in 3/4 time with a key signature of two flats. The dynamic marking *mf* (mezzo-forte) is present. The bass line has a melodic line with a repeat sign. The grand staff provides harmonic support with chords and moving lines in both hands.

22

Musical score for measures 22-24. The piece continues in 3/4 time with a key signature of two flats. The bass line has a melodic line with a repeat sign. The grand staff provides harmonic support with chords and moving lines in both hands.

BASS TROMBONE & ORGAN

EMR 30515	HÄNDEL, Georg Fr.	Concerto in G Minor
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EMR 2402	KOCHER, Conrad	Dix (5)
EMR 25714	LALO, Edouard	Andante
EMR 2465	LOEILLET, J.B.	Sonata
EMR 307N	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
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EMR 8444	MACDUFF, G. (Arr.)	Jerusalem (5)
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EMR 2044N	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032N	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045N	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046N	MARCELLO, B.	Sonata N° 5 in Bb major
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EMR 25443B	SCHUMANN, Robert	4 Lieder
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EMR 9325	PARSON, Ted	Stovepipe Stomp
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EMR 1266	RIMSKY-KORSAKOV	Hummelflug
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EMR 1265	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
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